

Escalas

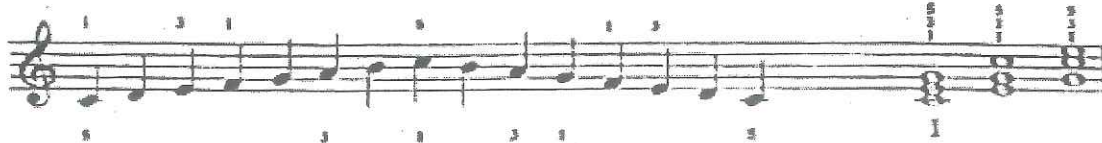
V

Escalas Mayores

Acordes

Fund. 1º Inv. 2º Inv.

Do M



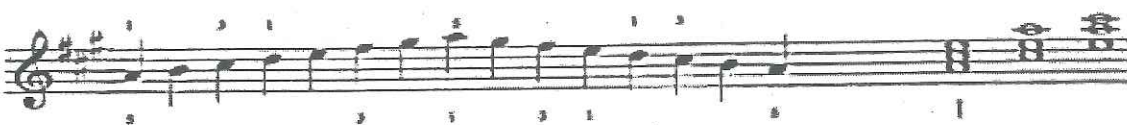
Sol M



Re M



La M

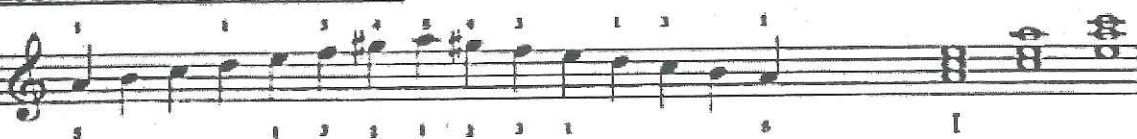


Mi M

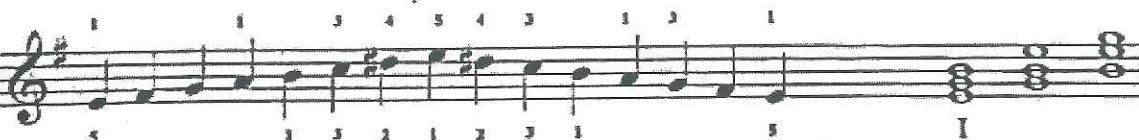


Escalas menores Armónicas

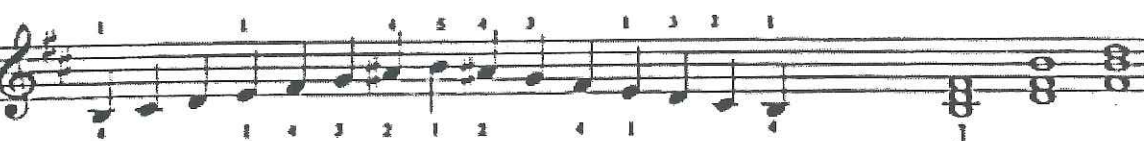
La m



Mi m



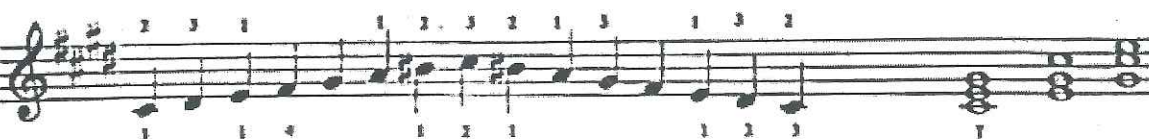
Si m



Fa# m



Do# m



Escalas Mayores con Bemoles

Acordes

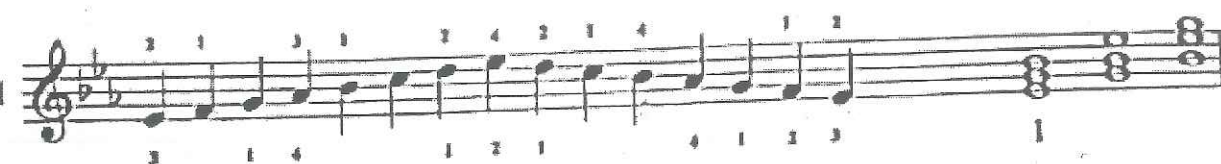
Fa M



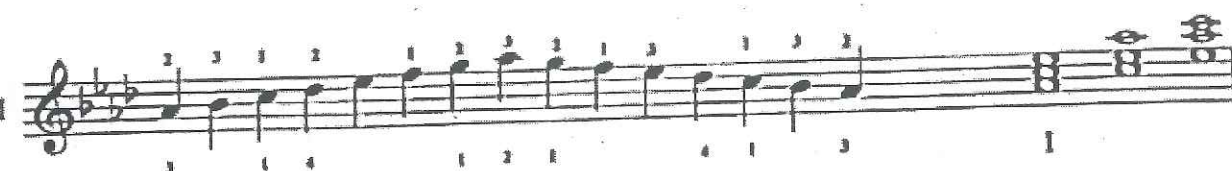
Sib M



Mib M

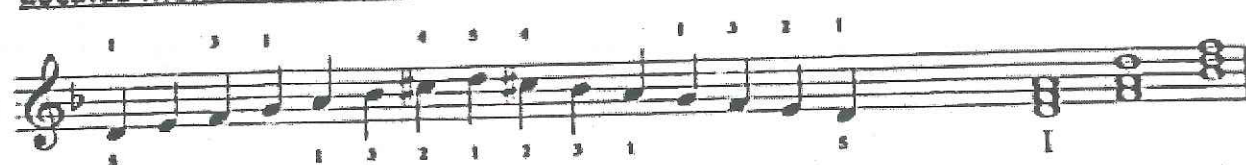


Lab M

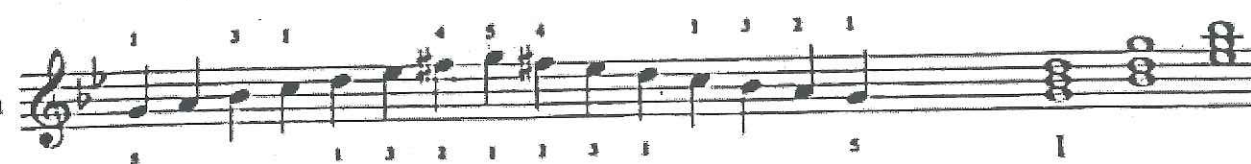


Escalas menores Armónicas con Bemoles

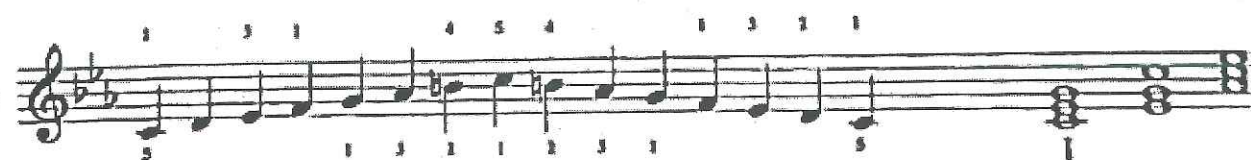
Re m



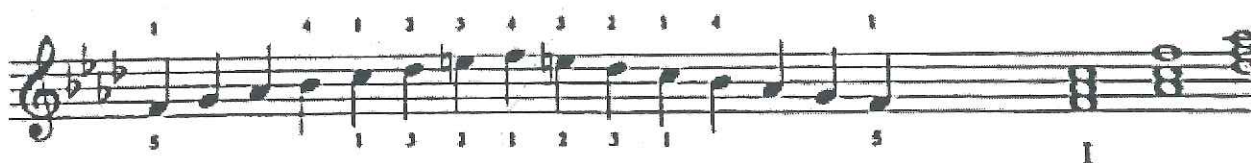
Sol m



Do m



Fa m



15.

Exercise 15 is a piano piece in C major, 4/4 time. It consists of four measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The third measure is marked *mf*. The fourth measure is marked *p*. The piece features a variety of fingerings and articulations, including slurs, accents, and dynamic markings. The bass line is simple, with chords and single notes. The treble line contains more complex patterns, including triplets and sixteenth notes.

16.

Exercise 16 is a piano piece in C major, 4/4 time. It consists of four measures. The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The piece is marked *Allegro.* and features a variety of fingerings and articulations, including slurs, accents, and dynamic markings. The bass line is simple, with chords and single notes. The treble line contains more complex patterns, including triplets and sixteenth notes.

Allegro.

17. *mf*

cresc.

dim.

p

mf *cresc.*

W. H. 99182

2 MENUET*

Christian Petzold
(All. 1677-1733)
BWV Anh. 114

4

6

11

17

22

28

321

323

243

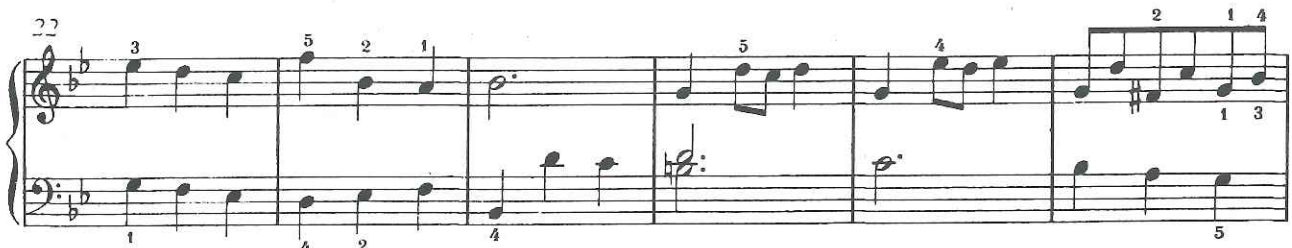
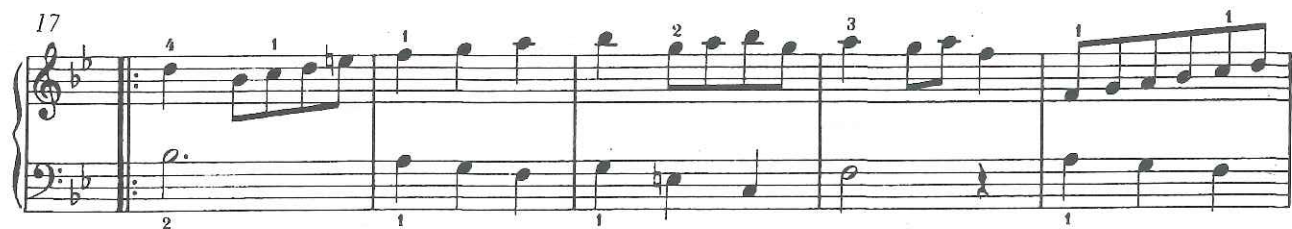
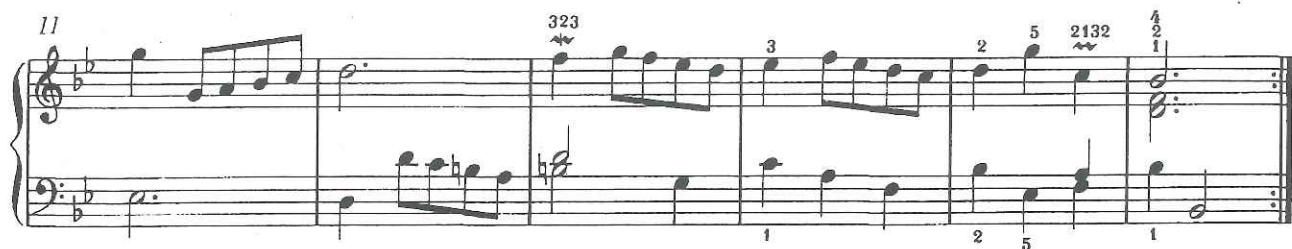
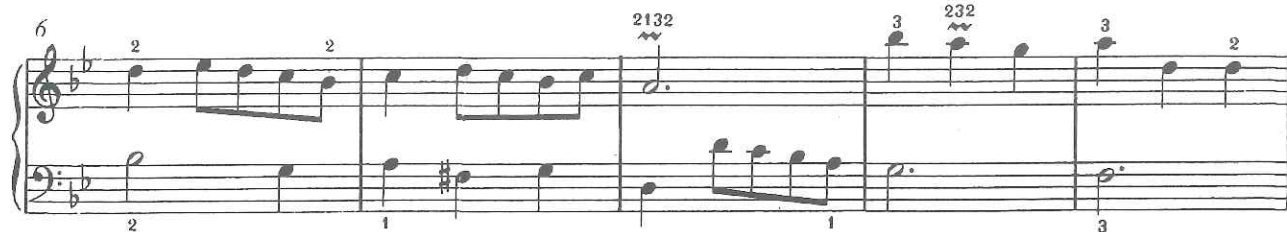
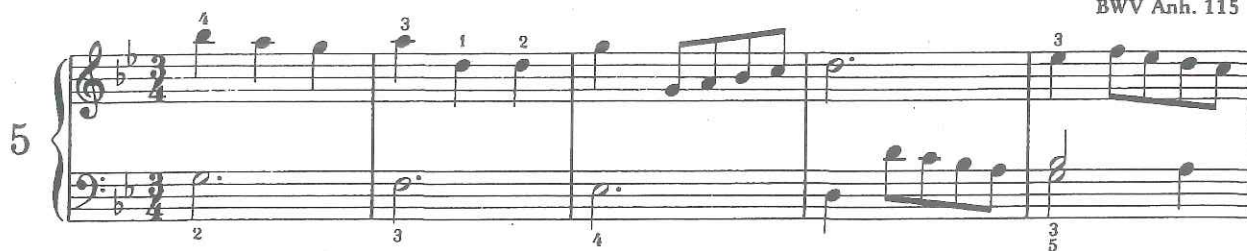
※ Copié par Anna Magdalena Bach
entre 1725 et 1730.

Von Anna Magdalena Bach zwischen
1725 und 1730 abgeschrieben.

Copied by Anna Magdalena Bach
between 1725 and 1730.

Copiado por Anna Magdalena Bach
entre 1725 y 1730.

3 MENUET*

Christian Petzold
BWV Anh. 115

* Copié par Anna Magdalena Bach entre 1725 et 1730 avec un seul bémol placé après la clé (le Si). Les Mi bémol sont placés comme des altérations accidentelles.

** L'éditeur suggère un pincé ou un mordant.

Von Anna Magdalena Bach zwischen 1725 und 1730 mit einem einzigen Erniedrigungszeichen nach dem Schlüssel (H) abgeschrieben. Die es sind wie zufällige Alterationen platziert.

Der Herausgeber schlägt pincé oder mordent vor.

Copied by Anna Magdalena Bach between 1725 and 1730 with a single flat placed after the key (B). The E flats are indicated as accidentals.

The editor suggests a pizzicato or a mordent.

Copiado por Anna Magdalena Bach entre 1725 y 1730 con un solo bémol anotado después de la clave (el Si). Los Mi bemoles aparecen anotados como alteraciones accidentales.

El editor sugiere un punteado o un mordente.

DANZA CAMPESINA

LUIS GIANNEO

ALLEGRO MODERATO

The musical score is written for piano and guitar. It consists of five systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *ALLEGRO MODERATO*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also articulation marks like accents and slurs. The score is arranged in a way that allows for both piano and guitar accompaniment, with some parts specifically marked for guitar (e.g., guitar-specific fingering and articulation marks).

The musical score is written for a harmonic instrument, likely a guitar or a similar stringed instrument, in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The notation includes various fingerings (1-5), slurs, and dynamic markings. The first system shows a series of eighth notes in the treble and a steady bass line. The second system introduces some chords and rests. The third system continues with eighth notes and some slurs. The fourth system features a more complex treble line with slurs and a steady bass line. The fifth system includes a 'dim.' (diminuendo) marking and a 'rit.' (ritardando) marking. The sixth system concludes with a 'tempo' marking and a 'pp' (pianissimo) marking, followed by a final chord.

EL SOMBRERITO

LUIS GIANNEO

MODERATO

The musical score for "El Sombrerito" is written for piano and treble staves. The tempo is marked *MODERATO*. The key signature has one flat (B-flat). The score consists of five systems of music. The first system includes the instruction *p dolce* and features fingerings such as 3, 1, 4, 2, 3, 2, 1. The second system continues the melody with fingerings 4, 1, 3. The third system includes a *p* marking and fingerings 2, 3, 4. The fourth system includes fingerings 4, 2, 3, 2, 1, 4. The fifth system includes fingerings 1, 3, 2, 3, 4 and a *p* marking. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords or single notes in the left hand.

