

POZZOLI

SOLFEO S

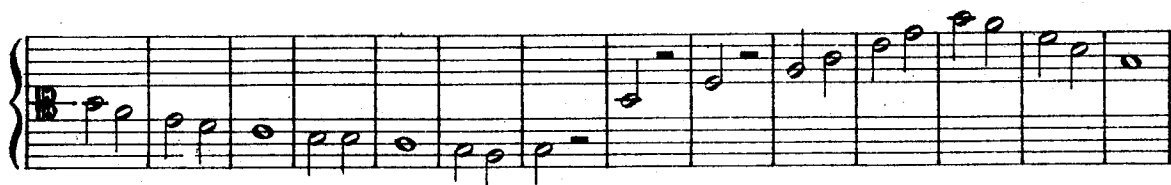
HABLADOS Y CANTADOS

PRIMER CURSO

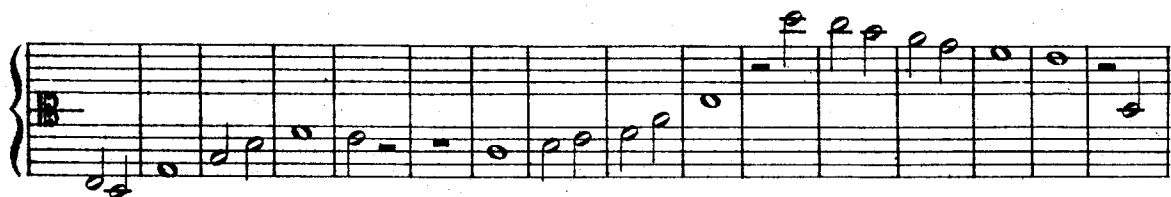
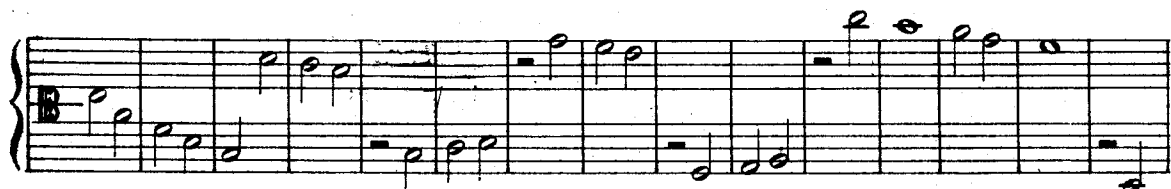


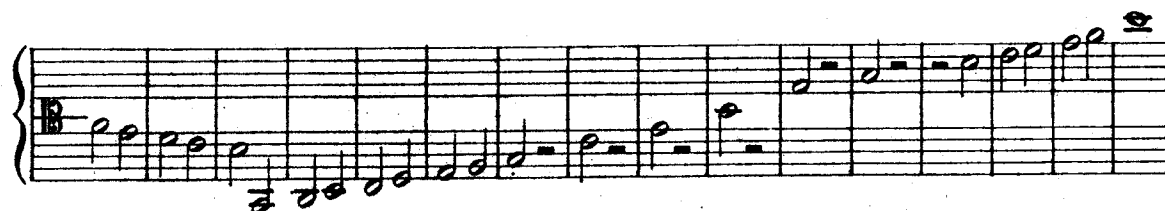
RICORDI

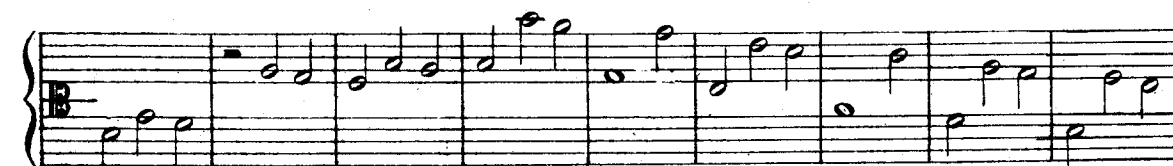
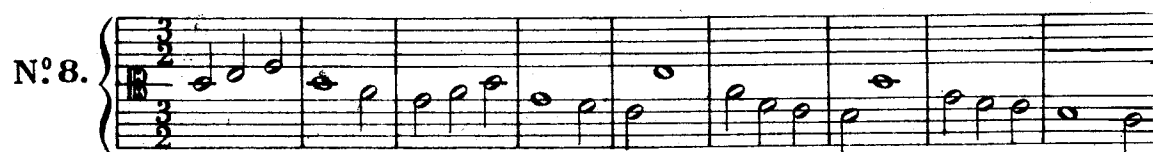
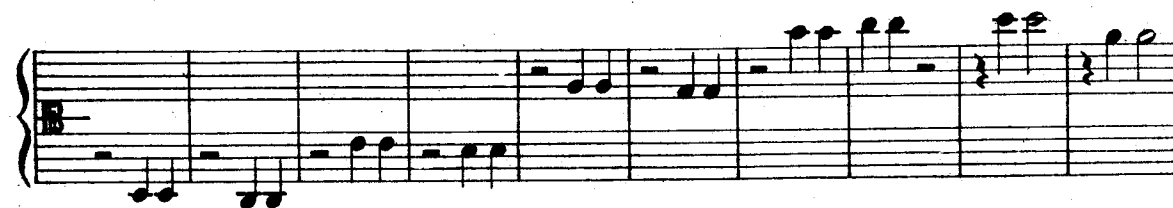
Nº3.



Nº4.







Nº 9.

E.R. 1151

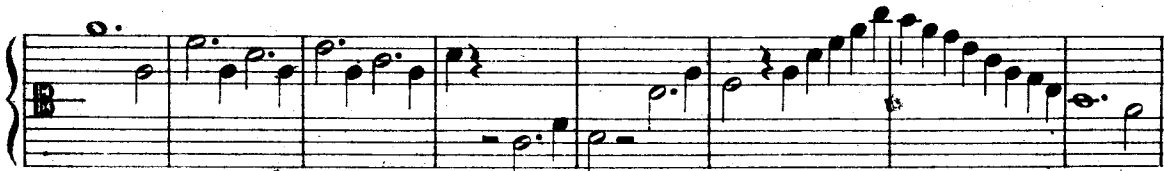
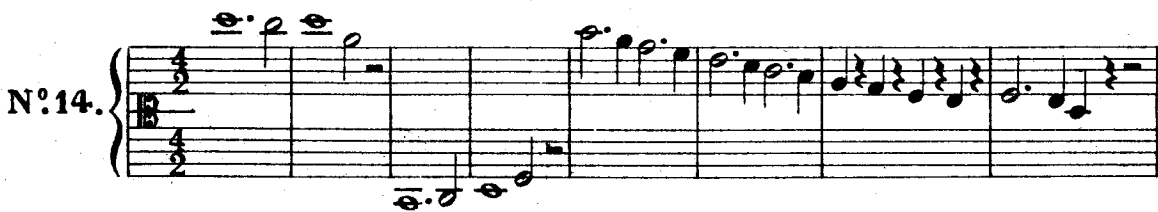
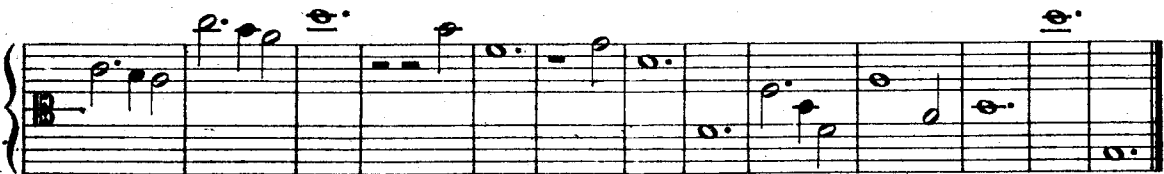
The image displays a musical score for piano, consisting of nine staves. The first three staves are a continuous piece. The fourth staff is labeled "Nº 10." and includes a key signature change to one flat and a time signature change to 3/2. The remaining five staves continue the piece.

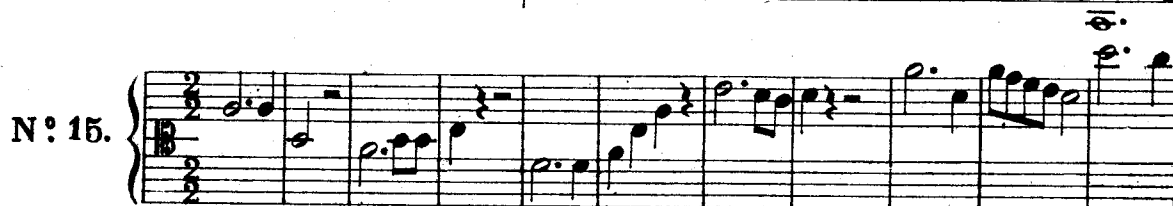
Nº 11.

Handwritten musical score for N° 11, a 4/2 piece in B-flat major. The score consists of seven staves. The first staff is a grand staff with a treble and bass clef, showing a key signature of two flats (B-flat major) and a 4/2 time signature. The subsequent staves are single staves, likely for the right and left hands respectively, continuing the melody and accompaniment. The piece features a series of ascending and descending eighth and sixteenth notes, creating a flowing, lyrical melody. The final staff ends with a double bar line.

Nº 12.

Handwritten musical score for N° 12, a 2/2 piece in B-flat major. The score consists of three staves. The first staff is a grand staff with a treble and bass clef, showing a key signature of two flats (B-flat major) and a 2/2 time signature. The subsequent staves are single staves, likely for the right and left hands respectively, continuing the melody and accompaniment. The piece features a series of ascending and descending eighth and sixteenth notes, creating a flowing, lyrical melody. The final staff ends with a double bar line.





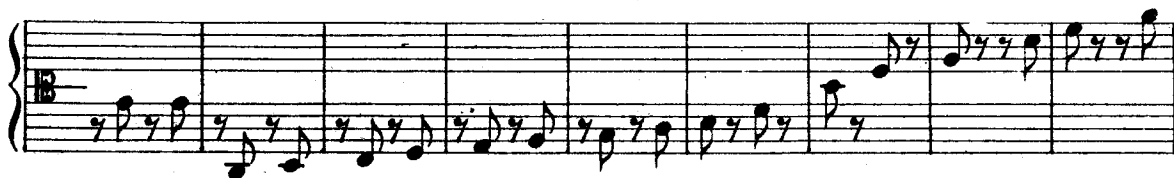
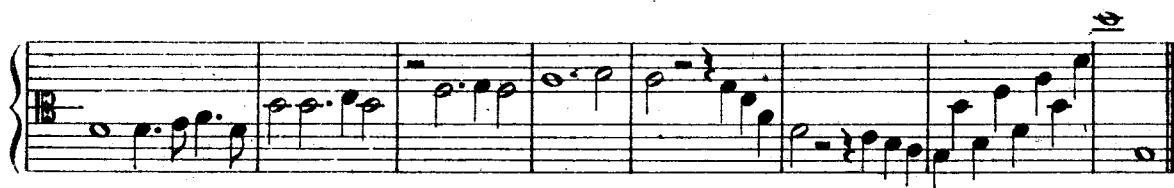
Nº 16.



Nº 17.







Nº 20.

A musical score for a piece numbered 20. The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a 2/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The score ends with a double bar line on the tenth staff.

Nº21.

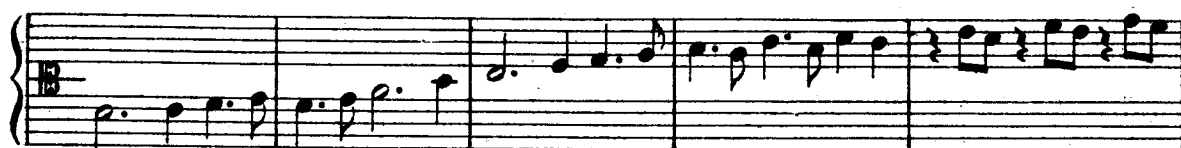
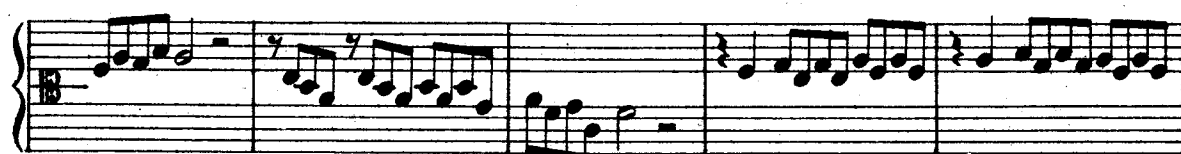
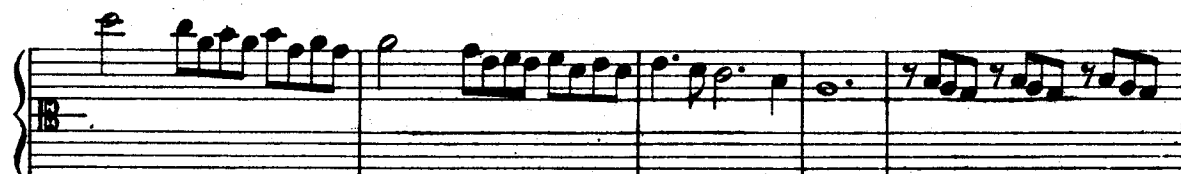
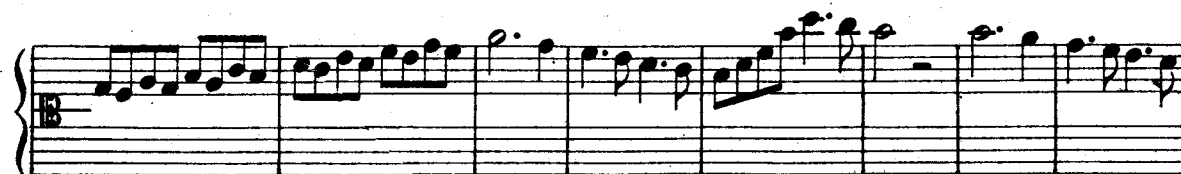


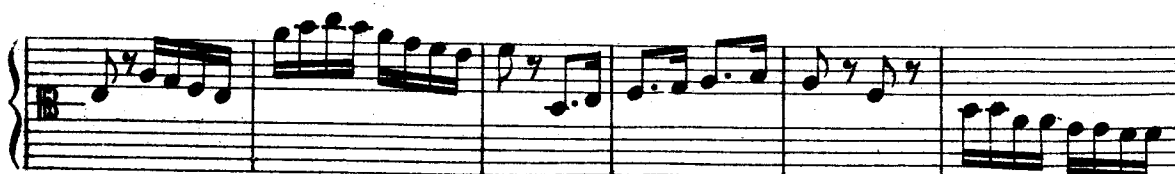
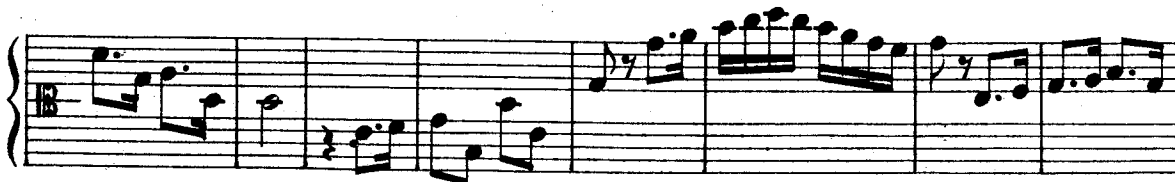
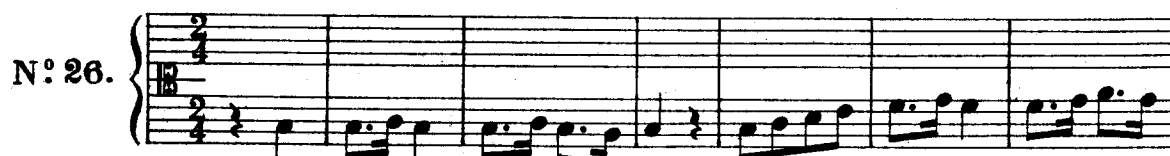
Nº22.

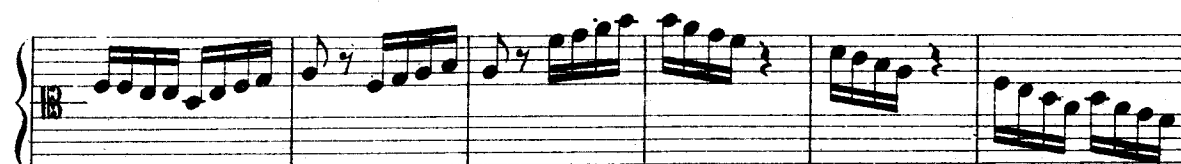


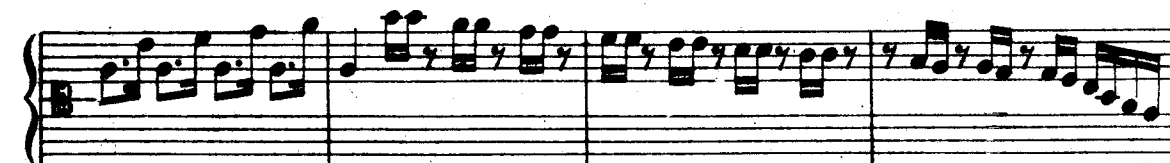
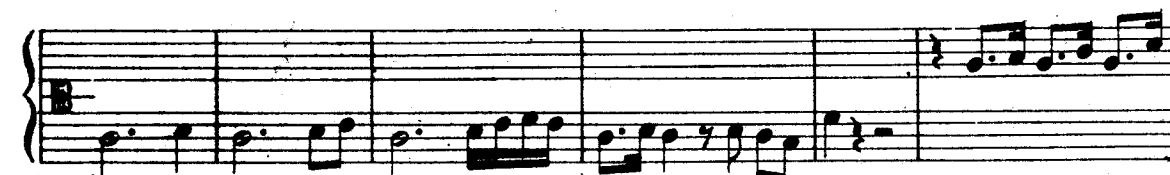
Nº 23.





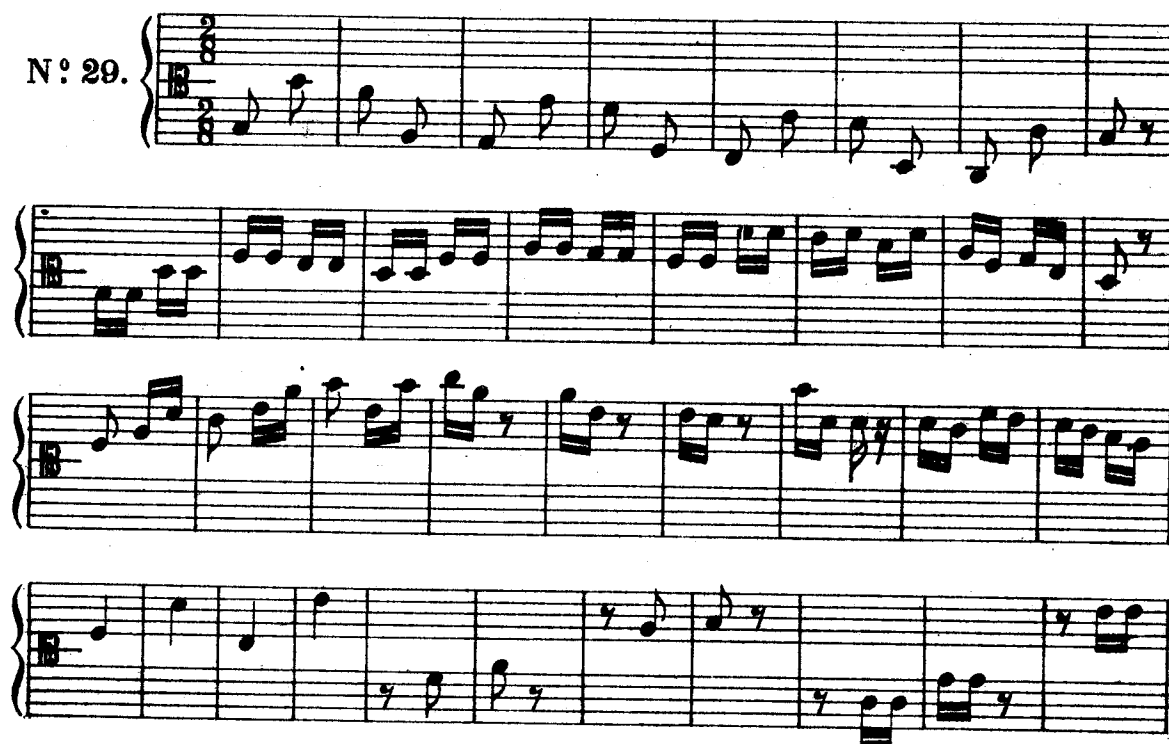


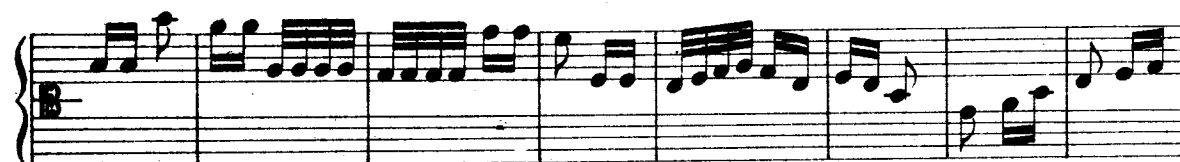






Nº 29.



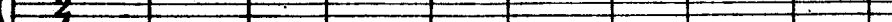




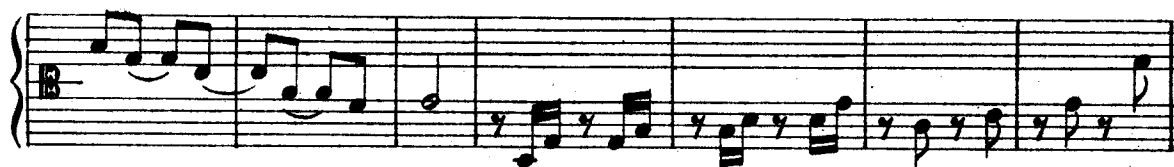
[illegible][illegible]

The first system of the musical score contains measures 1 through 4. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. In measure 2, there is a quarter rest followed by a quarter note G4. Measure 3 features a descending eighth-note scale: A4, G4, F4, E4, D4, C4. Measure 4 continues with another descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. The system concludes with a double bar line.

Nº 32.

[illegible]

The first system of musical notation for 'The Merry Widow' waltz. It begins with a piano introduction in 3/4 time, marked 'Piano' and 'Allegretto'. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The system ends with a double bar line.



The musical score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The piece concludes with a double bar line on the final staff.

Nº 34.

This musical score, titled "Nº 34", consists of ten staves of music. The notation is in 4/4 time, with a key signature of one flat (B-flat). The music is written for piano, as indicated by the "p" markings at the beginning of several staves. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a more complex rhythmic structure with sixteenth notes and a half note. The fourth staff shows a series of eighth notes and a half note. The fifth staff contains a series of eighth notes and a half note. The sixth staff features a series of eighth notes and a half note. The seventh staff shows a series of eighth notes and a half note. The eighth staff contains a series of eighth notes and a half note. The ninth staff features a series of eighth notes and a half note. The tenth staff concludes the piece with a final chord and a double bar line.

Nº 37.

The musical score is written for piano and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece, featuring a variety of rhythmic patterns and melodic lines. The score concludes with a double bar line on the tenth staff.



№ 38.



10 staves of musical notation for piano. The first 9 staves are a single melodic line in G major, 4/4 time. The 10th staff is a duet in 4/4 time, labeled "Nº 39."





Andantino

Nº 41.

This musical score is for a piece titled "Nº 41" in the tempo "Andantino". It is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. The piece concludes with a double bar line on the final staff.

Allegretto

Nº 42.

The musical score for N° 42, Allegretto, is presented on nine staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs. The music is written for a single melodic line, likely for a violin or flute.

Allegro

N° 43.

Musical score for N° 43, Allegro, in B-flat major, 4/4 time. The score consists of ten staves of piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with a grand staff (treble and bass clefs) and a key signature of two flats. The piece concludes with a final cadence on the tenth staff.

Nº 44. *Andante*

Nº 45. *Allegretto*

This page contains ten staves of musical notation for piano. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is a single melodic line, likely for the right hand, with some chords indicated in the bass staff. The notation is clear and legible, with a focus on the melodic line.

musical score for N° 46, *All° moderato*. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves. The first two staves are for the piano introduction. The third staff is labeled N° 46. The tempo is marked *All° moderato*. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto

N° 47.

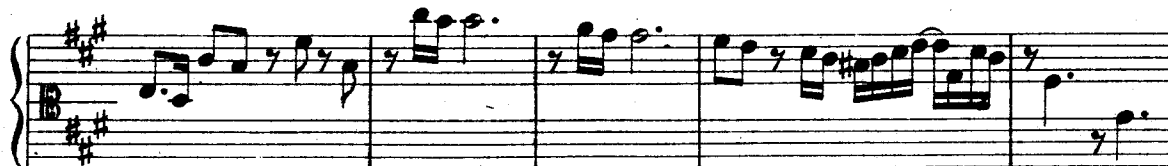
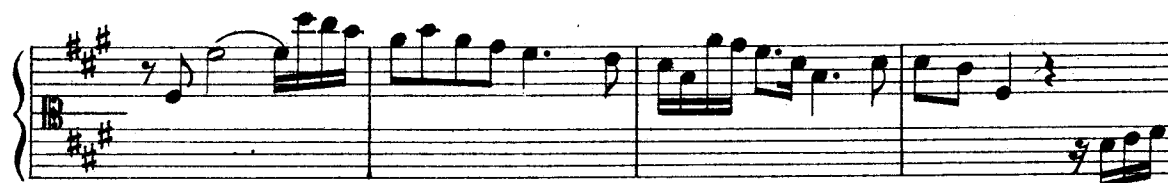
The musical score for N° 47, Allegretto, is written in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line on the final staff.

Andantino

41

N° 48.

The musical score for N° 48, Andantino, is written for piano. It consists of ten staves of music. The first staff is the beginning of the piece, marked with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody line is written in the treble clef, and the piano accompaniment is written in the bass clef. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The music is characterized by a steady, flowing melody with a consistent piano accompaniment. The tempo is marked Andantino, which is a moderate, slightly slower pace. The key signature remains two flats throughout the piece. The score ends with a final cadence on the tenth staff.



Allegretto

Nº 50.

Musical score for N° 50, Allegretto, in A major, 3/4 time. The score consists of ten staves of music for piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

Moderato

Nº 51.

The musical score for N° 51, Moderato, is presented in a grand staff format. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/2 time signature. The music is written in a grand staff format with a treble and bass clef. The piece features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The score concludes with a double bar line on the final staff.

All^o moderatoN^o 52.

This musical score is for a piece titled "N° 52" in the tempo "All^o moderato". It is a single-system score for piano, consisting of ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The piece appears to be a short, lyrical composition, possibly a nocturne or a similar genre. The notation includes many slurs and ties, suggesting a flowing, melodic line. The overall style is that of a 19th-century piano solo piece.

Four staves of musical notation in B-flat major (two flats) and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with many sixteenth and thirty-second notes. The fourth staff concludes the section with a final cadence.

Nº 53. *Andantino*

Five staves of musical notation for N° 53, marked *Andantino*. The key signature is A major (three sharps) and the time signature is 3/4. The notation includes a variety of note values, slurs, and ties. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by flowing melodic lines and rhythmic patterns. The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff features a more complex rhythmic structure with many sixteenth and thirty-second notes. The fourth staff shows a more complex rhythmic structure with many sixteenth and thirty-second notes. The fifth staff concludes the piece with a final cadence.

Nº 54.

Andante

Allegro

Andante

Allegro



The first section of the score is marked 'Allegro'. It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of three sharps. The subsequent staves continue the melodic and harmonic development of the piece.

Andante

Allegro



The second section of the score is marked 'Andante' and 'Allegro'. It consists of four staves of music. The key signature remains three sharps (F#, C#, G#). The first staff of this section begins with a treble clef and a key signature of three sharps. The music is written for piano and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff of this section is marked 'Andante' and the subsequent staves are marked 'Allegro'.

Nº 55.

This musical score is for a piece titled "Nº 55" in the tempo of "Adagio". It is written for piano (p) and organ (o) accompaniment. The score consists of nine systems of music, each with a piano part on the upper staff and an organ part on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano part features a variety of melodic lines, including eighth-note runs, quarter-note passages, and some chromatic movement. The organ part provides harmonic support with chords, sustained notes, and occasional melodic fragments. The piece concludes with a final cadence in the organ part.

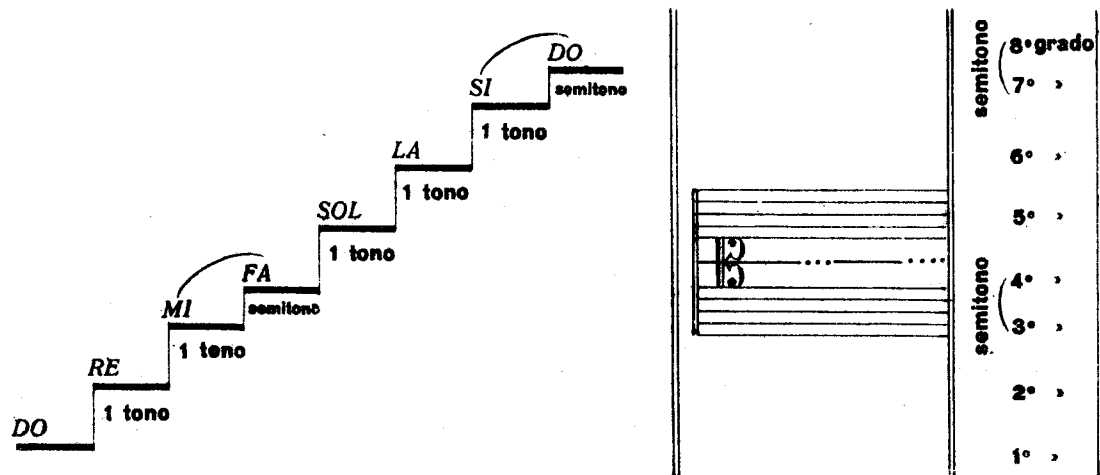
The musical score is written for piano and consists of ten systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'z'. The piece concludes with a double bar line at the end of the final system.

ADVERTENCIA

Como noción fundamental del solfeo cantado es indispensable que el alumno sepa distinguir en sus diversas alturas los sonidos que forman la escala.

Para poder alcanzar esto será bueno hacer que el alumno se ejercite en cantar lentamente y con entonación segura las notas de la escala, primero en sentido ascendente y descendente, luego también a saltos.

El enseñante se valdrá para ello, con oportunas indicaciones, de los diseños que representan la escala y del pentagrama aquí abajo ofrecidos.



El enseñante tendrá cuidado además de insistir mucho sobre el ejercicio de los intervalos conjuntos antes de iniciar al alumno en el estudio de los intervalos disjuntos.

SOLFEOS CANTADOS

1^{er}. CURSO

Ejercicios sobre intervalos conjuntos

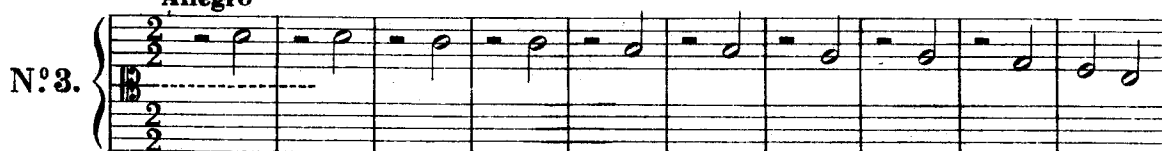
Andante



Moderato



Allegro



Moderato



Estos solfeos están editados también con acompañamiento de piano.

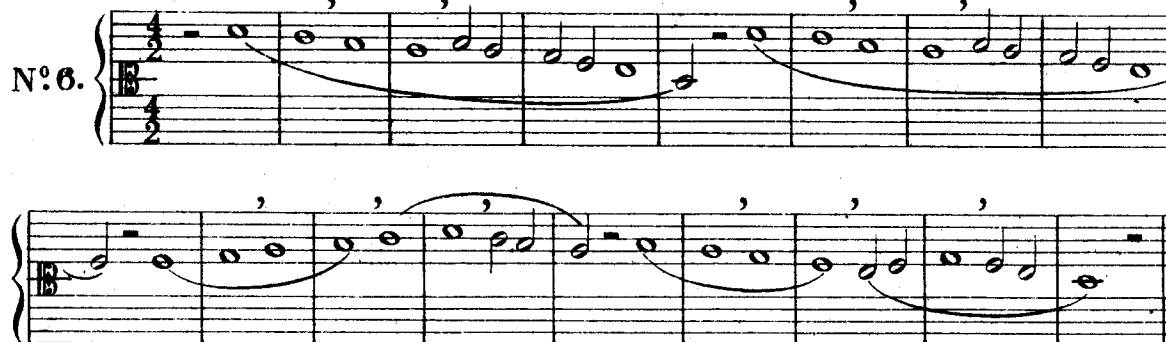
Andante mod^{to}

Nº 5.



Moderato

Nº 6.



Allegretto

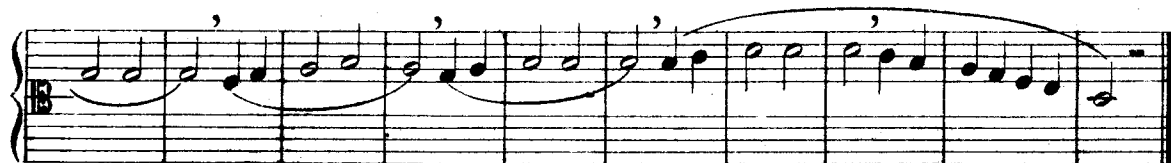
Nº 7.



Andantino

Nº 8.





Ejercicios sobre el puntillo y la ligadura:

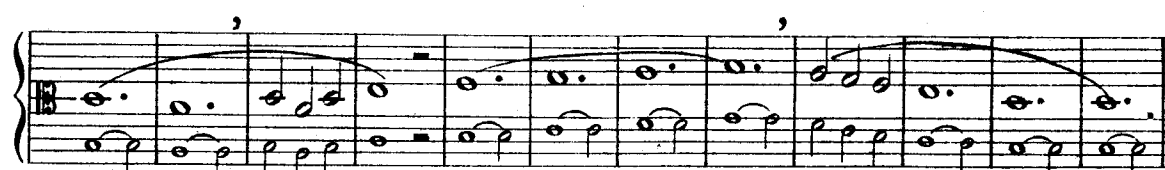
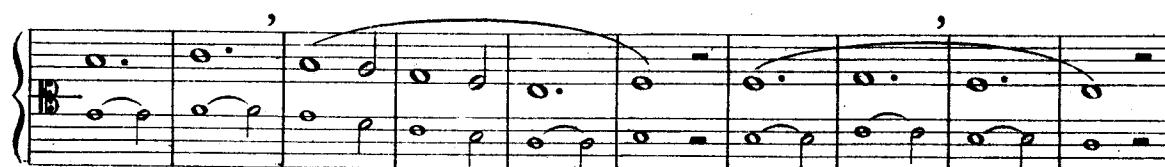
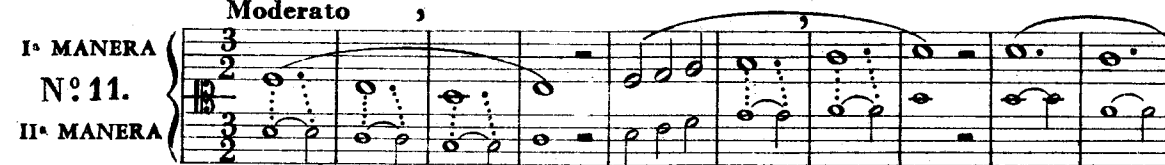
He querido indicar estos solfeos en dos maneras distintas de notación, para que el alumno vea con mayor facilidad la equivalencia entre las notas con puntillo y las notas con ligadura.

Moderato

Iª MANERA

Nº 11.

IIª MANERA

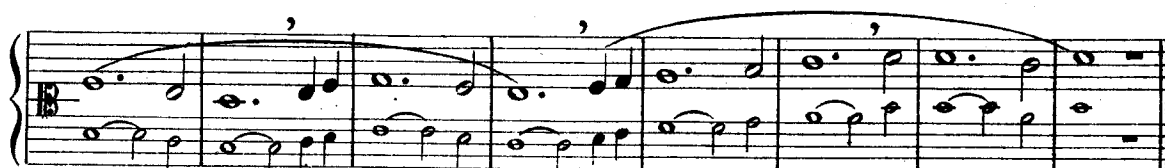
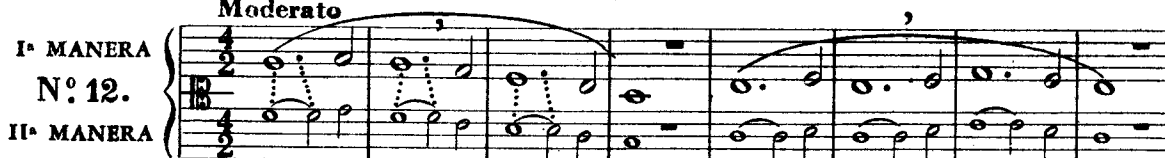


Moderato

Iª MANERA

Nº 12.

IIª MANERA



Allegro

Iª MANERA

Nº 13.

IIª MANERA

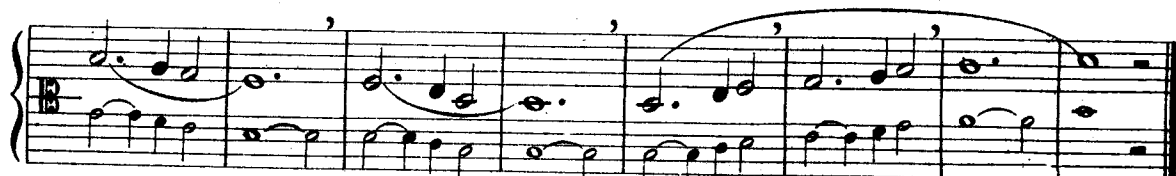


Moderato

Iª MANERA

Nº 14.

IIª MANERA



Andante

I^a MANERA
N^o 15.
II^a MANERA

Allegro

N^o 16.

Andantino

N^o 17.



Ejercicios sobre intervalos de 3ª



Mod^{to} maestoso

Nº 21.

Exercise N° 21 is in 4/4 time, marked 'Mod^{to} maestoso'. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with many notes beamed together. The second and third staves continue the melodic line, featuring various rests and note values, ending with a double bar line.

Ejercicios sobre intervalos de 4ª

Andante

Nº 22.

Exercise N° 22 is in 3/4 time, marked 'Andante'. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The melody is composed of quarter and eighth notes, with many notes beamed together. The second and third staves continue the melodic line, featuring various rests and note values, ending with a double bar line.

Allegretto

Nº 23.

Exercise N° 23 is in 2/4 time, marked 'Allegretto'. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with many notes beamed together. The second and third staves continue the melodic line, featuring various rests and note values, ending with a double bar line. The third staff concludes with a pianissimo (*pp*) dynamic marking.

Ejercicios sobre intervalos de 5ª
Andante mosso

Nº24.

Exercise Nº24 is in 4/4 time, key of E-flat major. It consists of three staves. The first staff contains the main melody with eighth and quarter notes, some beamed together, and slurs. The second and third staves provide harmonic accompaniment with chords and moving lines. The exercise focuses on intervals of a fifth.

Allegretto

Nº25.

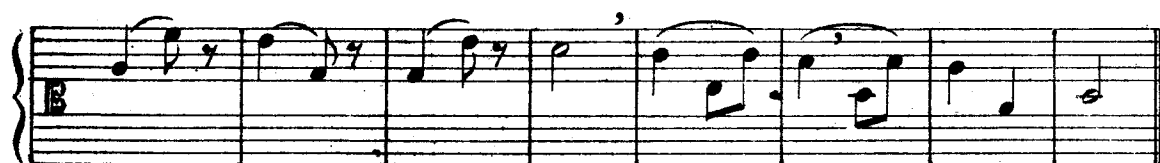
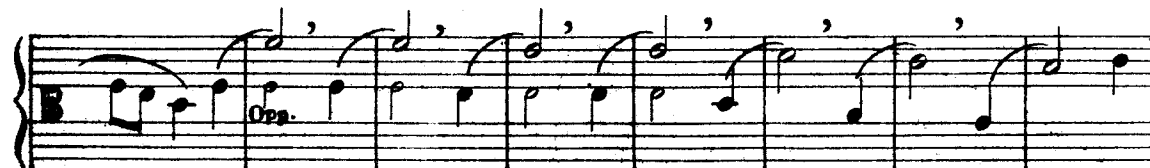
Exercise Nº25 is in 3/4 time, key of E-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by wide intervals and slurs. The accompaniment on the lower staves supports the melody with chords and moving lines. The exercise focuses on intervals of a fifth.

Ejercicios sobre intervalos de 6ª
Moderato

Nº26.

Exercise Nº26 is in 4/4 time, key of E-flat major. It consists of three staves. The first staff contains the main melody with eighth and quarter notes, some beamed together, and slurs. The second and third staves provide harmonic accompaniment with chords and moving lines. The exercise focuses on intervals of a sixth.

Andantino

Ejercicios sobre intervalos de 7ª
Andante mossoEjercicios sobre intervalos de 8ª
Allegro

Andantino mosso

Nº 30.

Andante grazioso

Nº 31.

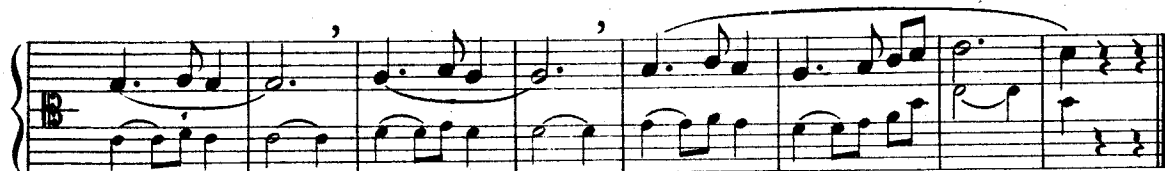
Ejercicios sobre el puntillo y la ligadura (Ver nota Nº 11)

Adagio

Iª MANERA
Nº 32.
IIª MANERA

Allegretto mosso

Iª MANERA
Nº 33.
IIª MANERA



Moderato



Allegro giusto



Ejercicios sobre el doble puntillo
Allegro marcato

Iª MANERA

Nº 36.

IIª MANERA

Ejercicios sobre el contratiempo
Allegretto moderato

Nº 37.

Moderato

Nº 38.

Ejercicio para la entonación de los semitonos $FA-FA\sharp$ $SOL\flat$ $RE-RE\sharp$ MI

Andante

Nº 39.

Ejercicio para la entonación de los semitonos SOL-SOL#-LAyLA-LA#-SI
Allegro deciso

Nº40.

f *p* *mf* *cres.* *cres.* *f*

Meno mosso

Ejercicio sobre la escala cromática
Allegro deciso

Nº41.

f *f* *f* *p* *rall*

Escala menor natural
Andante sostenuto

Nº 42.

Musical score for N° 42, titled "Escala menor natural" and "Andante sostenuto". The score is written for piano and consists of five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody is a natural minor scale, and the accompaniment features a steady eighth-note pattern. The piece concludes with a *rallentando* marking.

Escala menor armónica
Andante tranquilo

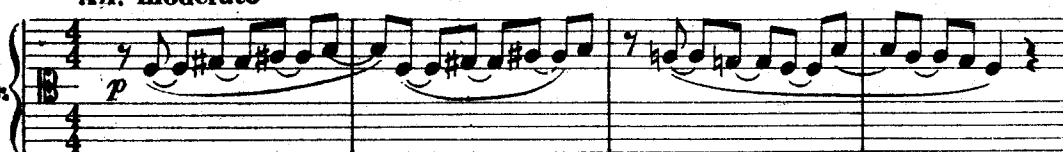
Nº 43.

Musical score for N° 43, titled "Escala menor armónica" and "Andante tranquilo". The score is written for piano and consists of four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody is a harmonic minor scale, and the accompaniment features a steady eighth-note pattern. The piece concludes with a *rallentando molto* marking.

Escala menor melódica

All: moderato

Nº 44.



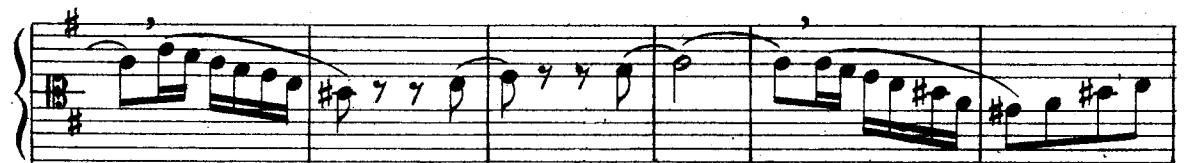
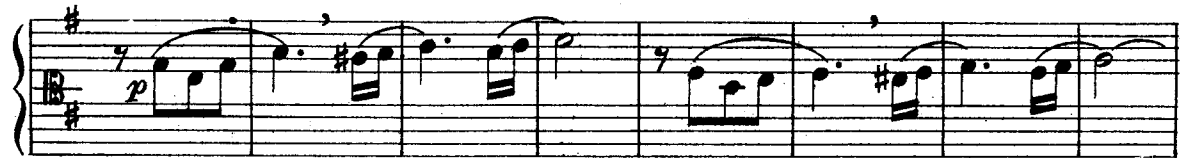
Nº 45.

Allegretto



All^o moderato

Nº 46.



crescendo



And^{te} moderato

Nº 47.

Espressivo



crescendo a poco

a poco

p

Allegretto

N°48.

p

p

p

p

p

p

p

And^{no} semplice

N°49.

Andante semplice, N°49. The score is in B-flat major (two flats) and 3/8 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a *crescendo*. The fourth staff ends with a piano-piano (*pp*) dynamic and a *rall.* (rallentando) marking.

And^{te} sostenuto

N°50.

Andante sostenuto, N°50. The score is in B-flat major (two flats) and 4/4 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a *crescendo*. The fourth staff has a piano-piano (*pp*) dynamic. The fifth staff ends with a piano (*p*) dynamic.

Andantino

Nº51.

Andantino

Nº51.

p

mp

Adagio

Nº52.

Adagio

Nº52.

p

crescendo

p

All^{mo} tranquilo

Nº 53.

1ª 2ª

All^{to} mosso

Nº 54.

rallentando

